



## Dresser - *The Oresteia*

### JOB DESCRIPTION

<b>Start Date:</b>	Monday 22 June 2026
<b>Salary:</b>	£650 per week
<b>Terms:</b>	Fixed Term Contract until Tuesday 22 September 2026 (13.1 weeks)
<b>Hours:</b>	46 hours average working week over 6 days Monday-Saturday
<b>Holiday:</b>	6.2 weeks per year (including bank holidays) pro rata
<b>Reports to:</b>	Head of Costume & Wardrobe Manager
<b>Location:</b>	Bridge Theatre, 3 Potters Fields Park, SE1 2SG
<b>Probationary Period:</b>	1 month
<b>Notice Period:</b>	4 weeks' notice during probation; 5 weeks thereafter

#### **ABOUT LONDON THEATRE COMPANY**

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, opened in 2023.

#### **ABOUT THE BRIDGE THEATRE**

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and has since produced a variety of plays, musicals and events including *A German Life*, a one-woman show starring Maggie Smith. *My Name is Lucy Barton*, performed by Laura Linney, and *Straight Line Crazy*, with a cast led by Ralph Fiennes, both transferred onwards to New York. The Bridge's first musical, an award-winning immersive reimaging of *Guys & Dolls*, played for 2 years, closing in January 2025. This was followed by *Richard II* starring Jonathan Bailey; a revival of our hit 2019 production of *A Midsummer Night's Dream*, and Simon Stone's *The Lady From The Sea* featuring Alicia Vikander and Andrew Lincoln. A new production of Stephen Sondheim's musical *Into The Woods* opened in December 2025, and will play until Spring 2026.

#### **ABOUT THIS ROLE**

We are looking for a full time Dresser for our upcoming production of *The Oresteia* directed and adapted by Simon Stone. This is a dressing role, and your main responsibility will be setting up, managing and executing a dressing plot for the duration of the run.

You will be expected to work collaboratively with the Costume and Wardrobe teams, as well as cast and company, to help achieve an efficient and smoothly running backstage environment.

This role sits within the Running Wardrobe Team led by the Wardrobe Manager.

## DUTIES AND RESPONSIBILITIES

- You will be dressing the actors during the performances. This will include delivering laundry to dressing rooms; pre-setting costumes for later changes; undertaking costume changes (and quick changes) in various locations around the venue; re-setting and clearing discarded costumes as needed; collecting dirty laundry and items for maintenance at the end of the show. This work should be undertaken to an exceptional standard of detail and accuracy.
- During the preparation, technical and dress rehearsal period, you should expect to search out and adapt to new information regarding changes, entrances and exits for the plot, as well as working out how to execute actual changes efficiently and to time.
- You should expect to become familiar with the costumes, and the ways in which the Designer and Costume Supervisor would like them to be worn by the cast. These elements may change during the tech, dress and preview periods, and you should remain open to any new information that is given to you, or new approaches that may be needed.
- During the technical rehearsals, you will be asked to develop a show dressing plot, including setting notes and costume lists. These should be typed up to share and be made available for use by other Wardrobe team members. The Wardrobe Manager should be informed, and the paper plot kept up to date, if any alterations to the plot are made further into the run.
- You should expect to do Pre-Sets and checks before every performance, and you will be responsible for the costumes within your care being in the right place at the right time.
- A key aspect of this role is to establish good communications with the team, cast and company, helping to create an atmosphere which is professional and courteous, and ultimately helps solve problems promptly and efficiently.
- There will be laundry calls included in this contract. These are shared amongst the dressers - one or two per week - depending on the production and team structure. These calls are considered part of your weekly hours and do not incur a separate fee.
- You should expect to maintain a well-organised and efficient environment in dressing rooms, backstage and wardrobe areas.
- Once we are into the show running period, post-Press Night, you will be given a weekly rota. This will be adhered to as much as possible, but you should exhibit a degree of flexibility in case of last-minute changes within the team.
- During performances, you should be prepared to alert the Wardrobe team of any damage/wear and tear to costume, or any other issues impacting your plot, so that they can be resolved quickly and effectively.
- Where relevant, you will be expected to participate in understudy rehearsals, as well as any tech and dress rehearsals relating to any new cast members, as a part of your normal work.
- It is expected that you will participate helpfully and collaboratively with your colleagues. Sometimes this will mean changes to your established plot in case of understudy cast or swings going on for the show or covering sickness/ unexpected absences within the wardrobe team.
- Following the end of the production's run, you will participate in a period of Get-out work; supporting the Senior Wardrobe team to clean, organise and transport costumes



so that they can be stored and/or returned to hire houses. This work is included in the contract dates, and does not attract a separate contract or fee.

### **PERSON SPECIFICATION:**

#### **Essential:**

- Minimum 2 years' experience working in professional theatre wardrobe (or opera/dance equivalent) either in building-based or freelance roles.
- A keen eye for detail in costume.
- Ability to work in a focused and organised fashion.
- Excellent communication skills.
- A positive and solution-oriented attitude.
- Ability to work well within a team, in a fast-paced environment.
- Confident in taking initiative and in working both independently, and collaboratively.
- Calm under pressure and resilient in meeting new challenges.
- Punctual and reliable.
- Discretion and a respect for confidentiality.
- Proven skills working with a wide variety of company members.

**Terms:** Working hours are scheduled around a 46-hour average working week over 6 days, to reflect production periods and performance schedules. Weekly hours will be higher during technical rehearsal/preview periods, and then adjusted to be lower post-Press Night, to help maintain the 46-hour average working week.

### **HOW TO APPLY**

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV and covering letter about why you'd like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

**Deadline for applications:** 12:00 noon, Monday 11th May 2026

**Interviews will take place between:** 13-18th May 2026

For more information, please visit [our website](#). If you have any queries, please contact [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*