



## Show Crew – *Into The Woods*

### JOB DESCRIPTION

<b>Start Date:</b>	Monday 06 April 2026
<b>Salary:</b>	£750.00 per week (£39'000 per annum, pro rata)
<b>Terms:</b>	Fixed Term Contract until Saturday 30 May 2026 (8 weeks)
<b>Hours:</b>	46 hours average working week over 6 days Monday-Saturday
<b>Holiday:</b>	6.2 weeks per year (including bank holidays) pro rata
<b>Reports to:</b>	Head of Stage
<b>Location:</b>	Bridge Theatre, 3 Potters Fields Park, SE1 2SG
<b>Probationary period:</b>	1 month
<b>Notice period:</b>	5 weeks

### ABOUT LONDON THEATRE COMPANY

London Theatre Company (LTC) is a commercial theatre producing company led by Nicholas Hytner and Nick Starr. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End.

### ABOUT THE BRIDGE THEATRE

The Bridge was London's first new commercial theatre of scale in 80 years. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winner of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. Its auditorium was a collaboration with Tait who engineered and installed its auditorium. It can be configured in end-stage, thrust, in the round and immersive formats.

The Bridge opened in October 2017, and since then has produced a variety of plays, including *A German Life*, a one-woman show starring Maggie Smith, and *A Midsummer Night's Dream*, an immersive reimaging of Shakespeare's classic. The Bridge has also had two New York transfers, *My Name is Lucy Barton*, performed by Laura Linney, in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, in the autumn of 2022. Nicholas Hytner's immersive reimaging of the classic musical *Guys & Dolls* opened to sensational reviews in March 2023; and after several extensions the company has now resumed its model of opening several productions a year with Sondheim and Lapine's musical *Into The Woods* running until May 2026 followed by a new adaptation of *Ivanov* by writer and director Simon Stone.

### ABOUT THIS ROLE

The Bridge Theatre Stage Department is currently looking for an enthusiastic and talented Show Crew to join our team for our acclaimed production of *Into The Woods*.



We would welcome CVs from those who have at least 1 year of experience working on large-scale shows, preferably in producing theatres.

You will be a key member of the production team for the run of the production, watching each performance and reporting on any issues to ensure the smooth running of the show. You will also be required to learn and cover the show plots.

### **DUTIES AND RESPONSIBILITIES**

Responsibilities will include all tasks customarily performed by Show Crew in respect of a theatrical production of an appropriate standard and scale including (but not limited to):

- Providing support for the Production's stage management team in carrying out preparation, maintenance and general upkeep of the Production as required.
- Undertaking weekly safety checks and show maintenance under the supervision of the Stage Supervisor.
- Ensuring the stage is kept clean and tidy at all times.
- Providing the Deputy Head of Stage / Stage Supervisor with a clear and concise cue sheet of your stage plot.
- Providing a duty of care for the company and audience by keeping the backstage areas and fire exit routes clear at all times.
- Portraying a professional manner and carrying out duties to the highest standards at all times.

### **Person Specification:**

#### Essential

- At least 1 year of experience working on large-scale shows.
- Good working knowledge of Working at Height Regulations, LOLER, PUWER, CDM and general safe working practice in a theatrical environment.
- Excellent communication skills.
- The ability to work well under pressure in a collaborative environment.
- Good organisational and problem-solving abilities.

#### Desirable

- IPAF License and Tallescope Training.
- Experience of working in a Producing House theatre.
- First Aid Trained.

### **HOW TO APPLY**

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV and covering letter about why you would like to be considered for the position. We also ask



that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

Deadline for applications: Friday 06 February 2026, 18:00.

Interviews will take place: During the week commencing Monday 16 February 2026.

For more information or if you have any queries please visit [our website](#) or email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*