



## Stage LX – *Into The Woods*

### JOB DESCRIPTION

<b>Start Date:</b>	Thursday 1 January 2026
<b>Salary:</b>	£816.50 per week (£42,458 per annum, pro rata)
<b>Terms:</b>	Fixed Term Contract until Saturday 30 May 2026 (21.5 weeks)
<b>Hours:</b>	46 hours average working week over 6 days Monday - Saturday
<b>Holiday:</b>	6.2 weeks per year (including bank holidays) pro rata
<b>Reports to:</b>	Head of Lighting
<b>Location:</b>	Bridge Theatre, 3 Potters Fields Park, SE1 2SG
<b>Probationary period:</b>	1 month
<b>Notice period:</b>	4 weeks' notice during probation; 5 weeks thereafter

### ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, opened in 2023.

### ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and has since produced a variety of plays, musicals and events including *A German Life*, a one-woman show starring Maggie Smith. *My Name is Lucy Barton*, performed by Laura Linney, and *Straight Line Crazy*, with a cast led by Ralph Fiennes, both transferred onwards to New York. The Bridge's first musical, an award-winning immersive reimagining of *Guys & Dolls*, played for 2 years, closing in January 2025. This was followed by *Richard II* starring Jonathan Bailey; a revival of our hit 2019 production of *A Midsummer Night's Dream*, and Simon Stone's *The Lady From The Sea* featuring Alicia Vikander and Andrew Lincoln. A new production of Stephen Sondheim's musical *Into The Woods* opened in December 2025, and will play until Spring 2026.

### ABOUT THIS ROLE

The Bridge Theatre Lighting Department is currently looking for an enthusiastic and talented Stage LX on our production of *Into The Woods*.

We would welcome CVs from those who have at least 2 years' experience working as part of a lighting team on professional live performances of a mid - large scale. As a Stage LX at The



Bridge Theatre you will take responsibility for assisting the LX & Video Operator and Duty Tech with rig checks, carrying out a stage LX track for each performance and assisting with resets.

You will be a key member of the production team for the run of the production, reacting to any issues that may occur with onstage lighting for each performance, ensuring the lighting design is maintained throughout the run.

Ideal start date would be: Thursday 1 January 2026.

### **DUTIES AND RESPONSIBILITIES**

Responsibilities will include all tasks customarily performed by a Stage LX in respect of a theatrical production of an appropriate standard and scale including (but not limited to):

- Assisting with rig checks.
- Be available within contracted hours to assist with maintenance to the LX rig & practicals.
- To report, repair/replace any faulty LX fixtures and smoke machines on stage.
- Be present for and observe blackout checks, resolving any issues that arise.
- Carry out stage LX cues during the show as per the show plot.
- Assist with removing batteries from practicals, returning them back to the charging station.
- Be proactive with communicating and fixing issues that arise with LX equipment etc.
- Assist with other duties required by the lighting department.

### **PERSON SPECIFICATION:**

#### Essential

- Minimum 2 years' experience as a lighting technician with prior experience of Stage LX plots.
- Good working knowledge of power in a theatre environment.
- Good working knowledge of moving light fixtures and Smoke Machines.
- Ability to read and interpret lighting plans.
- Ability to read and interpret stage plots.
- Approachable and friendly, with an understanding and enthusiasm for the production process.
- The ability to work well under pressure in a collaborative environment.
- Safe working practice. Good working knowledge of Working at Height Regulations, LOLER, PUWER, CDM and general safe working practice in a theatrical environment.
- Excellent communication skills.
- Good organisational and problem-solving abilities.
- An eye for detail, able to spot issues during live performances and react accordingly.

#### Desirable



- Moving light maintenance skills
- Experience using RC4 wireless dimming systems.
- IPAF License and Tallescope Training
- Experience of working in a Producing House theatre.

## **HOW TO APPLY**

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV and covering letter about why you would like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

**Deadline for applications: Tuesday 16 December 2025, 12 noon**

**Interviews will take place: Friday 19 December 2025**

For more information or if you have any queries please visit [our website](#) or email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*