



Follow Spot Operator

JOB DESCRIPTION

Start Date:	Wednesday 19 November 2025
Salary:	£612.00 per week (£31,824 per annum, pro rata), Overtime will be paid at £5.02 for every additional 15 minutes worked over the contracted hours.
Terms:	Fixed Term Contract until Saturday 18 April 2026 (21.6 weeks)
Hours:	32 hours average working week over 6 days Monday - Saturday
Holiday:	6.2 weeks per year (including bank holidays) pro rata
Reports to:	Head of Lighting
Location:	Bridge Theatre, 3 Potters Fields Park, SE1 2SG
Probationary period:	1 month
Notice period:	4 weeks' notice during probation; 5 weeks thereafter

ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, opened in 2023.

ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winner of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including *A German Life*, a one-woman show starring Maggie Smith, and *A Midsummer Night's Dream*, an immersive reimagining of Shakespeare's classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transferred to New York in the autumn of 2022.

The Bridge's first musical, an immersive reimagining of *Guys & Dolls* played from March 2023 until January 2025. *Richard II* starring Jonathan Bailey opened in February 2025.

ABOUT THIS ROLE

The Bridge Theatre Lighting Department is currently looking for two enthusiastic and talented Follow Spot Operators to join our team for the run on our upcoming production of *Into the Woods*.



We would welcome CVs from those who have had experience operating remote follow spots such as Macula RoboSpots etc on professional live performances of a mid - large scale. As a Follow Spot Operator at The Bridge you will take responsibility for carrying out a pre-house opening spot check and then to operate a remote follow spot during the show for each performance.

You will be a key member of the production team for the run of the production, working closely with the LX & Video Operator and Lighting Team to ensure the high standards of the show are maintained throughout the run.

Ideal start date would be Monday 19 November 2025.

DUTIES AND RESPONSIBILITIES

Responsibilities will include all tasks customarily performed by a Follow Spot Operator in respect of a theatrical production of an appropriate standard and scale including (but not limited to):

- Create and update followspot cue lists and other relevant paperwork.
- Checking the follow spot is operating correctly before house opening.
- Operate remote follow spot for tech, dress runs, understudy tech & runs and for each performance.
- Teach the Technical Swing and other covers to operate the show.
- Assist with other duties required by the lighting department.

Person Specification:

Essential

- Experience using a remote follow spot system such as RoboSpot..
- Approachable and friendly, with an understanding and enthusiasm for the production process.
- The ability to work well under pressure in a collaborative environment.
- Excellent communication skills.
- Good organisational and problem-solving abilities.
- An eye for detail, able to spot issues during live performances and react accordingly.

Desirable

- Experience using a Macula Follow Spot System.
- Experience of working in a Producing House theatre and/or large scale musicals..

HOW TO APPLY

To apply: please email recruitment@londontheatrecompany.co.uk with your CV and covering letter about why you would like to be considered for the position. We also ask



that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

Deadline for applications: Wednesday 8 October 2025

Interviews will take place: At The Bridge Theatre on Wednesday 15 October 2025

For more information or if you have any queries please visit [our website](#) or email recruitment@londontheatrecompany.co.uk

We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.