



## Sound No.2 – *The Lady From The Sea*

### JOB DESCRIPTION

<b>Start Date:</b>	Monday 25 August 2025
<b>Salary:</b>	£800 per week (£41'600 per annum, pro rata)
<b>Terms:</b>	Fixed Term Contract until Saturday 8 November 2025 (11 weeks)
<b>Hours:</b>	46 hours average working week over 6 days Monday-Saturday
<b>Holiday:</b>	6.2 weeks per year (including bank holidays) pro rata
<b>Reports to:</b>	Head of Sound & Sound No. 1
<b>Location:</b>	Bridge Theatre, 3 Potters Fields Park, SE1 2SG
<b>Probationary Period:</b>	1 month
<b>Notice Period:</b>	4 weeks' notice during probation; 5 weeks thereafter.

### ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, opened in 2023.

### ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including *A German Life*, a one-woman show starring Maggie Smith, and *A Midsummer Night's Dream*, an immersive reimaging of Shakespeare's classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transferred to New York in the autumn of 2022.

The Bridge's first musical, an immersive reimaging of *Guys & Dolls* played from March 2023 until January 2025. *Richard II* starring Jonathan Bailey opened in February 2025.

### ABOUT THIS ROLE

The Bridge Theatre Sound Department is looking for an enthusiastic, talented, and personable Sound Number 2 to work on our production of *The Lady From The Sea*. You will be a key member of the sound department, working with the Sound No.1 to ensure the sound design is maintained throughout the run.

### DUTIES AND RESPONSIBILITIES



Responsibilities will include all tasks customarily performed by a Sound No. 2 in respect of a theatrical production of an appropriate standard and scale including (but not limited to):

- Assisting the Sound No. 1 as required to establish, run, and maintain a first-class Sound department for the Production.
- Preparing, maintaining, and fitting cast radio microphones and trackers.
- Managing and maintaining the backstage plots and RF requirements of the show through the run.
- Providing mix cover in agreement with the Sound No.1, mixing the show in line with the artistic aspirations of the Sound Designer and the Company.
- Scheduling and carrying out maintenance days in agreement with the Sound No.1.
- Maintaining accurate paperwork for the Production, containing all relevant setting lists, show plots and photographs.
- With the Sound No.1, employing and training any deputies as required
- Participating as required in closing down the Production following the final performance.
- Carrying out microphone fittings with the cast and prepare for technical rehearsal.
- Other related tasks for the Bridge Theatre more generally.

### **Person Specification:**

#### Essential

- Experience working as a Sound No.2 on high level theatre productions
- Experience managing and maintaining RF plots
- Experience mixing large scale theatre productions
- Experience with Yamaha consoles and D&B loudspeaker systems
- Experience with QLab, Ableton Live, D&B R1 software
- Approachable and friendly
- Good teamworking and leadership skills
- Punctual and reliable.

#### Desirable

- Experience with Sennheiser 6000 Radio Microphones
- Experience with Yamaha DM Series Consoles.
- Experience working with TiMax or similar tracking systems.

### **HOW TO APPLY**

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV and covering letter about why you would like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

**Deadline for applications: Friday 15 August 2025, 12 noon.**



Interviews will take place: W/C Monday 18 August.

For more information or if you have any queries please visit [our website](#) or email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*