

Lighting Operator – *A Midsummer Night's Dream*

JOB DESCRIPTION

Salary:	£850 per week
Terms:	Fixed Term Contract, Monday 19 May– Saturday 23 August 2025
Hours:	46 hours average working week over 6 days Monday-Saturday
Holiday:	6.2 weeks per year (including bank holidays) pro rata
Reports to:	Head of Lighting
Location:	Bridge Theatre, 3 Potters Fields Park, SE1 2SG

ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, has recently opened.

ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including *A German Life*, a one-woman show starring Maggie Smith, and *A Midsummer Night's Dream*, an immersive reimagining of Shakespeare's classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transfers to New York in the autumn of 2022. The Bridge's first musical, an award-winning immersive reimagining of *Guys & Dolls* played for 2 years, closing in January 2025.

Richard II starring Jonathan Bailey plays until May 2025. A revival of our hit immersive production of *A Midsummer Night's Dream* will open shortly afterwards.

ABOUT THIS ROLE

The Bridge Theatre Lighting Department are currently looking for an enthusiastic and talented Lighting Operator to join our team for the run on our upcoming production of *A Midsummer Night's Dream* which was previously done in 2019 at the Bridge Theatre.

We would welcome CVs from those who have at least 2 years' experience operating ETC consoles for professional live performances of a mid - large scale. As a lighting operator at The Bridge you will take responsibility for rig checks on a daily basis and operate the show for each performance.

BRIDGE THEATRE

You will be a key member of the production team for the run of the production, watching each performance and reporting on any issues to ensure the lighting design is maintained throughout the run.

Ideal start date would be Monday 19 May 2025.

DUTIES AND RESPONSIBILITIES

- Power on and carry out rig checks of LX Rig, Smoke & Haze.
- Placing out show batteries and carrying out rig checks of practicals.
- Work with Sound to ensure Midi and Timecode are working correctly.
- Be available within contracted hours to assist with maintenance to the LX rig & practicals.
- To report, repair/replace any faulty fixtures ensuring the full rig is working correctly for each performance.
- Be present for and operate blackout checks, resolving any issues that arise.
- Operate live performances of *A Midsummer Night's Dream*, observing the show ensuring to spot any lighting issues both visually but also on the EOS system and then reacting accordingly.
- Power down post shows and remove batteries from practicals, returning them back to the charging station.
- Be proactive with communicating and fixing issues that arise with LX equipment etc.
- Assist with other duties required by the lighting department.

Person Specification:

Essential:

- Minimum 2 years' experience as a lighting operator on ETC Consoles
- Good programming knowledge on EOS family consoles, and a proven history of operating EOS family consoles for theatrical productions.
- Good working knowledge of moving light fixtures.
- Experience of PAT Testing and lighting maintenance both for intelligent and conventional fixtures.
- Ability to read and interpret lighting plans.
- Ability to read and interpret focus notes documented on Moving Light Assistant.
- Approachable and friendly, with an understanding and enthusiasm for the production process.
- The ability to work well under pressure in a collaborative environment.
- Safe working practice. Good working knowledge of Working at Height Regulations, LOLER, PUWER, CDM and general safe working practice in a theatrical environment.
- Excellent communication skills.
- Good organisational and problem-solving abilities.
- An eye for detail, able to spot issues during live performances and react accordingly.

Desirable:

- Moving light maintenance skills
- Experience using RC4 wireless dimming systems.
- IPAF License and Tallescope Training



- Experience using Moving Light Assistant.
- Experience of working in a Producing House theatre.

HOW TO APPLY

To apply: please email recruitment@londontheatrecompany.co.uk with your CV and covering letter stating why you would like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

Deadline for applications: Wednesday 9 April 2025 10am

Interviews will take place on: Tuesday 15, Wednesday 16 & Thursday 17 April.

For more information or if you have any queries please visit [our website](#) or email recruitment@londontheatrecompany.co.uk

We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.