



## Sound No.2 – *A Midsummer Night's Dream*

### JOB DESCRIPTION

<b>Start Date:</b>	Monday 19 May 2025
<b>Salary:</b>	£890.00 per week (£46'280.00 per annum, pro rata)
<b>Terms:</b>	Fixed Term Contract until Saturday 23 August 2025 (14 weeks)
<b>Hours:</b>	46 hours average working week over 6 days Monday-Saturday
<b>Holiday:</b>	6.2 weeks per year (including bank holidays) pro rata
<b>Reports to:</b>	Head of Sound
<b>Location:</b>	Bridge Theatre, 3 Potters Fields Park, SE1 2SG
<b>Probationary Period:</b>	1 month
<b>Notice Period:</b>	4 weeks' notice during probation; 5 weeks thereafter

### ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, opened in 2023.

### ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including *A German Life*, a one-woman show starring Maggie Smith, and *A Midsummer Night's Dream*, an immersive reimagining of Shakespeare's classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transferred to New York in the autumn of 2022. The Bridge's first musical, an award-winning immersive reimagining of *Guys & Dolls* played for 2 years, closing in January 2025.

*Richard II* starring Jonathan Bailey plays until May 2025. A revival of our hit immersive production of *A Midsummer Night's Dream* will open shortly afterwards.

### ABOUT THIS ROLE

The Bridge Theatre Sound Department is currently looking for an enthusiastic and talented Sound No.2 to join our team for the upcoming revival of our hit production of *A Midsummer Night's Dream*, which previously ran to great acclaim in 2019.

The Bridge Theatre Sound Department is looking for an enthusiastic, talented, and personable Sound Number 2 to work on our production of *A Midsummer Night's Dream*. You will be a key



member of the sound department, working with the Head of Sound to ensure the sound design is maintained throughout the run.

### **DUTIES AND RESPONSIBILITIES**

Responsibilities will include all tasks customarily performed by a Sound No.2 in respect of a theatrical production of an appropriate standard and scale including (but not limited to):

- Assisting the Head of Sound as required to establish, run, and maintain a first-class Sound department for the Production.
- Preparing, maintaining, and fitting cast radio microphones and trackers.
- Managing and maintaining the backstage plots and RF requirements of the show through the run, with the support of the Sound No.3
- Providing mix cover in agreement with the Head of Sound, mixing the show in line with the artistic aspirations of the Sound Designer and the Company. With potential for more mix responsibilities towards the end of the run.
- Scheduling and carrying out maintenance days in agreement with the Head of Sound
- Maintaining accurate paperwork for the Production, containing all relevant setting lists, show plots and photographs
- With the Head of Sound, employing and training any deputies as required
- Participating as required in closing down the Production following the final performance
- Carry out microphone fittings with the cast and prepare for technical rehearsal
- Other related tasks for the Bridge Theatre more generally.

### **Person Specification:**

#### Essential

- Experience working as a Sound No.2 on high level theatre productions
- Experience managing and maintaining RF plots with high channel count digital radio microphone systems
- Experience mixing large scale theatre productions
- Experience with Yamaha consoles and D&B loudspeaker systems
- Experience with QLab, Ableton Live, D&B R1 software
- Approachable and friendly
- Good teamworking and leadership skills
- Punctual and reliable.

#### Desirable

- Experience with Sennheiser 6000 Radio Microphones
- Experience with Yamaha PM Rivage Consoles
- Experience working with TiMax or similar tracking systems.



## HOW TO APPLY

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV and covering letter about why you would like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

Deadline for applications: Friday 21 March 2025

Interviews will take place: W/C Monday 24 March 2025

For more information or if you have any queries please visit [our website](#) or email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*