



## Show Crew – *A Midsummer Night's Dream*

### JOB DESCRIPTION

<b>Start Date:</b>	Saturday 24 May 2025
<b>Salary:</b>	£682.50 per week (£35'490 per annum, pro rata)
<b>Terms:</b>	Fixed Term Contract until Saturday 23 August 2025 (13 weeks)
<b>Hours:</b>	46 hours average working week over 6 days Monday-Saturday
<b>Holiday:</b>	6.2 weeks per year (including bank holidays) pro rata
<b>Reports to:</b>	Head of Stage
<b>Location:</b>	Bridge Theatre, 3 Potters Fields Park, SE1 2SG
<b>Probationary period:</b>	1 month
<b>Notice period:</b>	5 weeks

### ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, opened in 2023.

### ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including *A German Life*, a one-woman show starring Maggie Smith, and *A Midsummer Night's Dream*, an immersive reimaging of Shakespeare's classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transferred to New York in the autumn of 2022.

The Bridge's first musical, an immersive reimaging of *Guys & Dolls* played from March 2023 until January 2025. *Richard II* starring Jonathan Bailey opened in February 2025.

### ABOUT THIS ROLE

The Bridge Theatre Stage Department is currently looking for an enthusiastic and talented Show Crew to join our team for the upcoming revival of our hit production of *A Midsummer Night's Dream*, which previously ran to great acclaim in 2019.



We would welcome CVs from those who have at least 1 year's experience working on large-scale shows, preferably in producing theatres.

You will be a key member of the production team for the run of the production, watching each performance and reporting on any issues to ensure the smooth running of the show. You will also be required to learn and cover the show plots.

### **DUTIES AND RESPONSIBILITIES**

Responsibilities will include all tasks customarily performed by Show Crew in respect of a theatrical production of an appropriate standard and scale including (but not limited to):

- Providing support for the Production's stage management team in carrying out preparation, maintenance and general upkeep of the Production as required.
- Undertaking weekly safety checks and show maintenance under the supervision of the Stage Supervisor.
- Ensuring the stage is kept clean and tidy at all times.
- Providing the Deputy Head of Stage / Stage Supervisor with a clear and concise cue sheet of your stage plot.
- Providing a duty of care for the company and audience by keeping the backstage areas and fire exit routes clear at all times.
- This production is in a promenade format and as such an audience of 400 persons will be joining the action in the pit, you will have a responsibility to ensure the safety of the audience when carrying out your stage cues, and communicate effectively with the SM team and other show staff at all times.
- Portraying a professional manner and carrying out duties to the highest standards at all times.

### **Person Specification:**

#### Essential

- Experience working on a large-scale show.
- Safe working practice. Good working knowledge of Working at Height Regulations, LOLER, PUWER, CDM and general safe working practice in a theatrical environment.
- Excellent communication skills.
- The ability to work well under pressure in a collaborative environment.
- Good organisational and problem-solving abilities.

#### Desirable

- IPAF License and Tallescope Training.
- Experience of working in a Producing House theatre.
- First Aid Trained.



## **HOW TO APPLY**

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV and covering letter about why you would like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

**Deadline for applications:** Wednesday 19 March, 12 noon

**Interviews will take place:** During the week commencing Monday 24 March 2025.

For more information or if you have any queries please visit [our website](#) or email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*