



Bridge Theatre Movement Steward - A Midsummer Night's Dream

JOB DESCRIPTION

Application deadline: Sunday 13th April 2025

Start date: 21st May 2025
Salary: £16.64 per hour, including rolled-up holiday pay at 12.07%
Terms: Fixed Term Contract until 20th August 2025
Hours: 8 shows per week (over 6 days). Equivalent of around 37 hours per week. There may also be understudy runs and additional rehearsals added in throughout the duration of the contract which you will be expected to work.
Holiday: Paid as part of your hourly wage. Leave should not be taken during contract period apart from in exceptional circumstances or as approved by your manager.
Reports to: House Manager and Stage Manager
Location: Bridge Theatre, 3 Potters Fields Park, SE1 2SG

ABOUT LONDON THEATRE COMPANY

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King's Cross, Lightroom, has recently opened.

ABOUT THE BRIDGE THEATRE

The Bridge is London Theatre Company's first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes' walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool's Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including *A German Life*, a one-woman show starring Maggie Smith, and *A Midsummer Night's Dream*, an immersive reimagining of Shakespeare's classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transferred to New York in the autumn of 2022. The Bridge's first musical, an award-winning immersive reimagining of *Guys & Dolls* played for 2 years, closing in January 2025.

Richard II starring Jonathan Bailey plays until May 2025.

Following its critically-acclaimed run in 2019, the Bridge Theatre's five-star production of *A Midsummer Night's Dream* returns for a limited run.



Return to the forest this summer – a dream world of flying fairies, contagious fogs and moonlight revels. The seating is wrapped around the action while the immersive tickets allow the story to be followed on foot.

“Five stars might not be enough” Observer ★★★★★

ABOUT THIS ROLE

We are looking for an individual to join our team of high-energy, confident, focused and dynamic Movement Stewards, who will work in the auditorium for our hit production *Midsummer Night’s Dream*, directed by Nicholas Hytner, previewing from 2nd June 2025. The role of Movement Steward is immersed deep in the action assisting with the safe stewarding of our 400 standing audience members whilst ensuring that the show is able to move seamlessly through the performance space. You will be joining our existing team to work alongside the cast and technical teams as well as with the front of house hosts.

DUTIES AND RESPONSIBILITIES:

As part of the audience’s experience, you will need to maintain a consistent performance of your duties and communicate a high degree of confidence, focus, visibility and commitment. You will need to know the show technically and have the assertiveness and gravitas to marshal the standing audience as required by the staging and environment. We are thus looking for a team of Movement Stewards who can commit to all the shows from the beginning of the run to the end.

You will need to bring your own vibrancy to the auditorium and encourage audience members to get into the spirit of the show whilst maintaining the authority and attention required of a steward. We are looking for people who understand the line between conducting the audience to be a part of the action whilst having good concentration yourself, so you remain alert to the audience’s safety and prepared to manage health and safety emergencies, particularly maintaining a significantly strong knowledge in evacuation procedures.

We are keen to find people who are committed to the show and the people working within it, so you need to be able to work well in a team and understand the importance of consistency, with your attendance and with the specific duties required of you throughout the show. The ideal candidate will also respect the structure of Bridge Theatre staff, which includes Front of House staff, the Production team and particularly the Stage Management.

The role will be very hands on; you will be working closely with the Stage Management team as well as participating in some elements of performance, so we will need people

who are happy to dance and get the audience excited. However, it is important to understand that this isn't a performer role, your responsibility will be crowd control rather than entertainment. Your eye should always be on the safety of the crowd and performers. You may also be expected to perform cloakroom duties after the show a few nights a week.

PERSON SPECIFICATION:

Essential skills:

- Assertiveness
- Self-motivation
- Great in a team
- Responsible/active
- Excellent concentration
- Self-confident
- Reliable
- Engaging
- Friendly
- Has great people skills
- Good coordination skills
- Remains calm under pressure

Desirable skills:

- First Aid certificate
- Knowledge in evacuation procedures
- Standard usher/stewarding/crowd marshal experience
- Experience in working in large scale concerts or festivals
- Experience in Stage Management

You will be required to attend the last week of rehearsals as well as technical and dress rehearsals, in order to familiarise yourself with the movements and requirements of the show. You will also need to complete food hygiene and fire marshal training.

This is a full time role with shift lengths being roughly 4.5 hours on single show days and 8-9 hours on double show days. This is a performance schedule based role so you will be expected to commit to evenings and weekends, with shows being across 6 days a week. Single show days run Monday-Friday, with double show days falling on Thursdays and Saturdays. You will be expected to commit to all 8 shows. There may be additional rehearsals and performances added into the schedule which will be discussed at an appropriate moment.



Rehearsals: 19th May

Technical and Dress rehearsals: Week commencing 26th May

Previews: 2nd - 9th June

HOW TO APPLY

To apply: please email recruitment@londontheatrecompany.co.uk with your CV and covering letter detailing why you would like to be considered for the position.

We also will accept applications in different formats such as audio or video files. Please use the video/audio clip to tell us a little about yourself, detail your relevant employment history, and tell us why you're interested in this position. To submit an application in this way please email us the file or send us a link.

We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](#) or via our website.

If you have any questions or need any support with your application please contact Hannah Allen via hannahallen@bridgetheatre.co.uk or call 020 3030 5321.

Deadline for applications: Sunday 13th April 2025

Interviews will take place in the week beginning 21st April 2025.

We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.