**DRESSER - Guys & Dolls**

JOB DESCRIPTION

Salary: £630 per week

Terms: Start Date: ASAP, (fixed term contract)

Hours: 46 hours average working week over 6 days Monday-Saturday

**Holiday:**  20 days + bank holidays per annum pro rata

Reports to:Head of Costume & Wardrobe Manager

Location:Bridge Theatre, 3 Potters Fields Park, SE1 2SG

**ABOUT LONDON THEATRE COMPANY**

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King’s Cross, Lightroom, has recently opened.

**ABOUT THE BRIDGE THEATRE**

The Bridge is London Theatre Company’s first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes’ walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool’s Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including A German Life, a one-woman show starring Maggie Smith, and A Midsummer Night’s Dream, an immersive reimagining of Shakespeare’s classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transferred to New York in the autumn of 2022.

The Bridge's first musical, an immersive reimagining of *Guys & Dolls* will play until January 2025.

**ABOUT THIS ROLE**

We are looking for a full time Ensemble Dresser for our current production of *Guys & Dolls.* This is a dressing role, and your main responsibility will be setting up, managing & executing a dressing plot for the duration of the run.

You will be expected to work collaboratively with the Costume & Wardrobe team, as well as cast & company, to help achieve an efficient and smoothly running backstage environment.

This role sits within the Running Wardrobe team led by the Wardrobe Manager.

**DUTIES AND RESPONSIBILITIES**

* You will be dressing actors during the performances.
* Your main responsibility is setting up, managing & executing a dressing plot.
* You should expect to become familiar with the costumes and be prepared to alert the Wardrobe team of any damage or wear & tear or issues, for resolution.
* You should expect to do Pre-Sets and checks before each performance, and be responsible for the costumes being in the right place at the right time.
* A key aspect of this role is to establish good communications with the team, cast & company, helping to create an atmosphere which is professional and courteous, and ultimately helps solve problems promptly & efficiently.
* There will be laundry calls included in this contract. These are shared amongst the dressers, one or two per week, depending on the production and team structure. These are considered part of your weekly hours and do not incur a separate fee.
* Your main responsibilities are setting up & executing a dressing plot with due consideration to detail and accuracy.
* You should expect to maintain a well organised & efficient environment in dressing rooms and backstage areas.

**Preparation & Tech Days**

**Technical Rehearsals- Cast changes**

Once we are into the show running period, post- Press Night, you will be given a weekly rota. This will be adhered to as much as possible.

You will be expected to participate in new casting tech & dress rehearsals as part of your normal work.

* You should expect to search out & adapt to new information regarding changes, entrances & exits for the plot, and working out how to execute the actual changes efficiently & to time.
* It is expected that you will participate helpfully & collaboratively with your colleagues. Sometimes this will mean changes to your established plot in case of cover cast and swings going on for the show and covering sickness & unexpected team absences.
* You will continue to participate in any revisions thereby keeping an accurate & up- to -date record of daily show notes & show plots in a timely fashion.

**Paperwork**

* You will be asked to keep up-to-date show plot and setting notes.

These should be typed up to share and be made available for use with other Wardrobe team members.

* The Wardrobe manager should be informed, and the paper plot kept up to date if any alterations are made further into the run.

**Person Specification**

All candidates must have professional theatre experience as well as:

* A keen eye for detail in costume
* Ability to work in a focused & organised fashion
* Excellent communication skills
* A positive and solution-oriented attitude
* Ability to work well within a team, in a fast-paced environment
* Confident in taking initiative and working independently
* Calm under pressure and resilient in meeting new challenges
* Punctual and reliable
* Proven skills working with a wide variety of company members

**Terms:** The hours are scheduled around a 46-hour average working week over 6 days, to reflect production periods and performance schedules

**HOW TO APPLY**

To apply: please email recruitment@londontheatrecompany.co.uk with your CV and covering letter about why you’d like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](https://app.smartsheet.com/b/form/ce9fa991bce74e5b97d70bbcd434ee47) or via our website.

**Deadline for applications: Saturday 4 May 12pm.**

Interviews will take place w/c 6 May.

For more information please visit [our website](https://bridgetheatre.co.uk/work-with-us/). If you have any queries, please contact recruitment@londontheatrecompany.co.uk

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*