**Sound Number 1 – Guys & Dolls**

JOB DESCRIPTION

Salary: Competitive

Terms: Fixed Term Contract until 31 August 2024

Hours: 46 hours average working week over 6 days Monday-Saturday

Holiday: 20 days + bank holidays per annum pro rata

Reports to:Director of Productions & Head of Sound

Location:Bridge Theatre, 3 Potters Fields Park, SE1 2SG

**ABOUT LONDON THEATRE COMPANY**

London Theatre Company is a commercial theatre producing company led by Nicholas Hytner and Nick Starr, with an emphasis on new work. Our intention is to create a culture, ethos and economic model that supports writers, directors, designers and actors to work at scale in a space that is complementary to those of the subsidised theatre and West End. A new venue in King’s Cross, Lightroom, has recently opened.

**ABOUT THE BRIDGE THEATRE**

The Bridge is London Theatre Company’s first new theatre. It has a stunning riverside location on the south bank of the Thames, right by Tower Bridge and five minutes’ walk from the transport hub of London Bridge station. It is designed by Haworth Tompkins, winners of the 2014 RIBA Stirling Prize for Liverpool’s Everyman Theatre. It has 900+ seats and can be configured in end-stage, thrust and promenade formats.

The Bridge opened for the first time in October 2017, and since then has produced a variety of plays, including A German Life, a one-woman show starring Maggie Smith, and A Midsummer Night’s Dream, an immersive reimagining of Shakespeare’s classic. *My Name is Lucy Barton*, performed by Laura Linney, opened on Broadway in January 2020 and *Straight Line Crazy* with a cast led by Ralph Fiennes, transferred to New York in the autumn of 2022.

The Bridge's first musical, an immersive reimagining of *Guys & Dolls* will play until at least August 2024.

**ABOUT THIS ROLE**

The Bridge Theatre Sound Department is looking for a talented, dedicated, and personable Sound Number 1 to join our fantastic team on *Guys and Dolls*.

You will be a key member of the sound department, working to ensure the mix and sound design for the production is maintained throughout the run.

Duties and responsibilities will include all tasks customarily performed by a Sound Number 1 on a musical theatre production of an appropriate standard and scale, including (but not limited to):

* Assisting the Director of Productions and Head of Sound as required to establish, run, and maintain a first-class Sound department for the Production.
* Managing the sound department day to day during show running, including weekly scheduling, planning for sound department holiday, and booking deps where required.
* Mixing the show to a very high standard.
* Managing and maintaining the programming of the sound console through the run, reacting to cast and band changes day to day.
* Preparing, maintaining, and fitting cast radio microphones and trackers.
* Teaching the mix of the show to the Sound No.2, No.3 and where appropriate the No.4 in line with the artistic aspirations of the Sound Designer and the Company.
* Scheduling and carrying out weekly maintenance days.
* Maintaining accurate paperwork for the Production, containing all relevant setting lists, show plots and photographs
* Managing petty cash and ordering sound department consumables, including but not limited to radio microphone headsets and mic fitting consumables, and keeping track of stock levels.
* Employing and training any deputies as required in agreement with the Director of Productions and Head of Sound.
* Participating as required in closing down the Production following the final performance.
* Other related tasks for the Bridge Theatre more generally

**Person Specification:**

Essential:

* Experience working as a Sound No.1 on first class musical theatre productions
* Experience mixing large scale musical productions
* Experience with DiGiCo consoles and D&B loudspeaker systems
* Experience with performer tracking systems
* Experience with QLab, Ableton Live, D&B R1 software
* Approachable and friendly
* Excellent leadership, communication and teamworking skills
* Punctual and reliable

Desirable:

* Experience managing a sound department on a long running musical
* Experience with DiGiCo SD7 Quantum Consoles
* Experience with Sennheiser 6000 Radio Microphones
* Experience working with D&B Soundscape and ZacTrack performer tracking systems

**HOW TO APPLY**

To apply: please email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk) with your CV and covering letter about why you would like to be considered for the position. We also ask that you complete an Equal Opportunities Monitoring Form either via [this link](https://app.smartsheet.com/b/form/ce9fa991bce74e5b97d70bbcd434ee47) or via our website.

**Deadline for applications: Friday 5 January 2024 at 5pm**

Interviews will take place w/c 8 January 2024

For more information or if you have any queries please visit [our website](http://www.bridgetheatre.co.uk/work-with-us/) or email [recruitment@londontheatrecompany.co.uk](mailto:recruitment@londontheatrecompany.co.uk)

*We are an equal opportunities employer and value diversity. We encourage applicants from different backgrounds and different experiences.*